

Columbian College Plans No Literacy Test

by Gail Williams
Hatchet Staff Writer

GW officials have no present plans to institute "literacy tests" similar to those that will go into effect at American University this coming fall.

American set up the testing program in response to growing concerns nationwide about falling levels of literacy among high school and college students. The program will include an English proficiency exam which students must pass after taking one or two semesters of English. The details of that program have not been completed, according to Basil Karin, dean of American's school of education.

According to Calvin D. Linton, dean of Columbian College of Arts and Sciences, such a program is not needed at GW. "We are perfectly satisfied with the requirements we have now," Linton said.

A proposal, however, that would require students enrolled in Columbian College to pass an English proficiency exam before the end of their junior year was raised in a Columbian College faculty meeting last spring.

According to the minutes of the meeting, a faculty member stated that the recommendation would indicate the level of faculty concern over poor language skills, and would "exert pressure on students to

improve their writing effectiveness." It would require that students failing the test take a review course offered by the English department.

The recommendation was tabled after lengthy discussion about the complications involved in drawing up, evaluating and administering such a test. Several alternatives to the plan were proposed, including making correct English a part of grading criteria in all departments, strengthening the English department and raising admissions standards. However, no action on the proposals was taken at the meeting.

According to Barbara Dunham, assistant dean of Columbian College, there are "tremendous pro-

blems" in setting up and administering an English proficiency exam. "It's difficult to decide what an adequate test is, how to administer it to thousands of students and how to keep the results confidential," Dunham said. "It would also be a tremendous burden on the English department," she said.

Although several GW officials said they had noticed and were concerned about a falling level of academic competency among students in language skills, they were divided about the seriousness of the situation at GW.

Harold Bright, provost and vice president for academic affairs, said (see LITERACY, p.11)



Harold F. Bright
hadn't noticed decline

HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Monday, April 3, 1978

Student Government Transition Is Underway

LaMagna Reflects On Year

by Maryann Haggerty
News Editor

With less than two weeks before Cesar Negrette takes over as GWUSA president, Joe LaMagna, the outgoing president points to the academic evaluations and homecoming weekend as two of the most important achievements of his administration.

"We tried putting an emphasis on some areas that have been overlooked," he said. Academics and a sense of community on campus, he feels, are major areas that have been neglected in the past, and he says GWUSA made progress in them over the last year.

LaMagna blames the delay of the academic evaluations, which will not be out until after preregistration, on the University administration. He explained that the printer did not get paid for almost three months after doing the GWUSA student directories, and refused to work on the evaluations until he had a purchase order.

"It's very good business policy to slow down payments as much as possible," he said, but he feels the policy was wrong in this case.

Homecoming was a success, LaMagna said. "One thing this school lacks is any sense of campus, any sense of community...homecoming was not just another program."

Not as many people attended as GWUSA had hoped for, he said,

and he blamed this on the price of the weekend's events. He added, "I'm definitely going to take blame for some organizational difficulties with homecoming; there was inadequate planning on my part."

He says that homecoming should be annual, and GWUSA should continue to play a major part in it. "You have to create the impression of tradition," he said.

LaMagna attributed most of the problems with the senate this year to "a definite lack of leadership," in the legislative body. He said that many senators were "lethargic."

"At the beginning of the year," he admitted, "maybe I was too forceful with the senate." He also said that he had problems with the graduate student caucus of the senate.

He does not blame the graduate senators for this, though. "Senators should have parochial interests...a lot of our programs were better for undergraduates," he said.

Concerning his recent efforts to get a student in a voting position on the Board of Trustees, LaMagna feels that Negrette's hopes of getting a student on the financial affairs committee of the Board are unrealistic, but that getting a student on the general Board is "not only possible, but feasible."

Last October, LaMagna added, he was in favor of getting a student on the financial committee of the board. He said, however, that he "learned the political realities."



Outgoing GWUSA President Joe LaMagna seated with president-elect Cesar Negrette. Negrette will take office on April 14.

Concerning the recently proposed bus shuttle for GW commuters, LaMagna said it would be too expensive and that the promoters would be competing with Metro, which he says is unadvisable.

LaMagna said that Negrette's most important job during the transition period will be picking his cabinet. "I did not pick a good cabinet," he said.

photo by Michael Latif

Negrette To Fill GWUSA Cabinet Posts This Week

GWUSA president-elect Cesar Negrette began his two week transition period Saturday and will begin deciding on his choices for his cabinet this week.

During the transition period, which ends April 14 when Negrette officially takes office, the president-elect will prepare the budget for Senate approval and will make appointments to University committees.

Twelve people have applied for the four available vice-presidencies as their first choice of GWUSA executive appointments. The four positions are: for student affairs, financial affairs, academic affairs and student activities.

Peter Dillon, Rich Lazarnick and Robert Edelman have applied for the student affairs position; Gerardo Lopez, Bob King and Joseph Grunfeld for financial affairs; Dave Chapin, David Handsman, Paul Aloe, Frank Wong and Kenneth Laureys for academic (see NEGRETTE, p. 14)

Board Approves Rat Changes

by John P. Cushman
and Maryann Haggerty
Hatchet Staff Writers

The Marvin Center Governing Board voted Friday to accept in principle a proposal for \$20,000 worth of improvements in the Rathskellar.

The structural changes, which were proposed by the Program Board's Rathskellar Programming, Atmosphere and Cuisine Committee (RatPAC), include modifications in the food line service, lighting improvements and new eating counters.

The RatPAC, represented by Eric Friedman and Chris Register, proposed that the Rat install a second cash register to use during peak hours, and change the flow of traffic through the food lines.

For lighting, the RatPAC proposed the purchase of two more spot lights for the stage area, and colored gels for stage lighting. They also asked for a light board that would let customers know that their pizzas were ready,

and also for red or dark lights for house lighting.

The RatPAC representatives said that installation of counters where the fishnets are now would partially solve crowding problems.

In addition to the structural changes, the RatPAC proposed programming guidelines to the board. Their ideas included a regular program of live entertainment every other Saturday night, singers during lunch hours and waiter/waitress service during nights when there is live programming.

"Live entertainment and table service will complement each other and add to the atmosphere in the Rathskellar," the RatPAC representatives said.

The Program Board committee also proposed that cover charges at the Rat be limited to once a week and not exceed 50 cents. The RatPAC emphasized that the Rat's purpose was not to make money, but to be a

(see RATHSKELLAR, p. 11)

Inside

This week gwDC interviews a prostitute from the District and finds out her views on her profession.

Also...

First Senate meeting.....p.2
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For First Time**New GWUSA Senate Meets**

The incoming GWUSA Senate elected its officers last night as it began the student government's official transition period with its first meeting.

All of the officers expressed optimism about the new senate. Abe Morris, president pro-tem-elect, said, "We have people in the senate who are more than willing to participate."

"I don't want to be known as part of a do-nothing group," Morris said.

He also emphasized communication between GWUSA and the student body; he said that senators should attend dorm council and Commuter Club meetings.

Executive vice president Bob Dolan, who chairs the senate, was also optimistic about the new group. "They're obviously a new senate, they need some plan of action," he said. "I'm confident...they have a direction."

Dolan, who was a senator this

year, said he felt that things would go more smoothly next year. "There's a certain harmony within the members," he said.

Steve Nudel, who was elected chairperson of the finance committee, spoke about GWUSA's budget hearings, which will be held this week. "The organizations getting the most money will be those affecting the largest number of students," he said. He also said that if a group was allocated money and did not spend it in the way they had promised, they would be brought up before his committee for review during the year.

Jonathon Katz, Columbian College senator-elect, was voted chairperson of the academic affairs committee, and Marty Rubenstein, also of Columbian College, was elected chair of the Student Affairs committee.



Bob Dolan

welcomes new Senate

Senator-elect Mark Weinberg, who admitted to the *Hatchet* last month that he made a number of personal long distance telephone calls on the Marvin Center Governing Board telephone when he was a board member, offered to resign if the senate felt he would tarnish their image. They decided not to take any action.

— Maryann Haggerty

Center Discusses Grad Aid

The Fellowship Information Center (FIC) will hold four question and answer sessions for juniors, seniors and graduate students during the next two weeks.

Representatives from the Center will discuss graduate admissions and financial aid programs from 5 to 6 p.m. Wednesday in the lounge of Francis Scott Key Hall, and again on April 12 from 5 to 6 p.m. in the Mitchell Hall lobby. The meetings will be geared toward undergraduates preparing for graduate school.

A meeting on April 13 at 3 p.m. in Marvin Center room 415 will be directed at graduate students, and an April 14 meeting scheduled for 3 p.m. in Marvin Center room 402-404 has been billed by the FIC as being "Especially for Juniors."

According to Andrea Stuart, FIC director, this year is the first time representatives from the office will be speaking in dorms, in addition to the meetings in the student center.

Students, Stuart said, should "start talking to professors in their departments" as early as their sophomore year about the variety of graduate programs available. She also recommended that students come into the FIC offices in Building S at 2025 H St., to get information. "I think a lot of students wish they would have come a semester or two earlier," she said.

The center maintains close contact with liaisons in each department of the University to keep them informed of the study and research programs available to students in their departments. The center also has several catalogs in their offices listing available programs.

These programs include a wide range of research projects for which funding is available, in addition to financial aid for a variety of graduate study programs.

Stuart said she would like to see students become "more aware" of programs for which outside, non-university funding is available.

"I would like to see them come into the office more regularly," she added, "and I would like to see them start in their sophomore year."

Bomb Scare Clears Out Center

The Marvin Center was evacuated last Thursday night after an attendant received a phone call saying there was a bomb in the building. However, no bomb was found.

The attendant called the campus Safety and Security Office immediately after receiving the threat at about 9 p.m. According to Patrick Gruyere, the assistant manager on duty, he was then notified of the threat by Security, and the building was evacuated.

Gruyere said there were many problems trying to get students in the fifth floor game room and the Rathskellar to leave. At the time of the threat, there was a disco in the Rat.

It was the second bomb threat received by the Center in the past 10 days.

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Summer Employment Sought By Students

With the recent arrival of spring students should begin looking for a summer job now, says Paula Hoffman, counselor at the Career Services Office.

While most government jobs have been filled, the office is receiving many notices now of job openings in the private sector.

The first thing a student should do, says Hoffman, is "define some parameters" to determine what factors are most important to him in a job. Does he want to work outdoors, make as much money as possible or have a career-oriented position? she asked.

The setting of goals and enduring motivation are the two most crucial factors in the summer job search, Hoffman said. Finding a good job is not easy, she said, and perseverance is necessary. She added that prospective employers are usually flooded with applicants, and the student that shows something extra is most likely to get the job.

Once an objective is established, the student should start checking old job listings, available at Career Services. He should also talk with friends, professors and relatives about jobs they might know of.

One of a student's best sources is the *Yellow Pages*, she added. The student should make a list of organizations which would hire someone with his skills, and follow up on it. Hoffman discourages "pounding the pavement," favoring an organized search, which, she said, is more effective.

Keep in mind, Hoffman said, that in the D.C. area, the biggest employer is the federal government, so it is a good idea to take a Civil Service test and receive a GS rating. The testing deadline for summer government clerk-typist positions has already passed, but typing tests given by the Civil Service Commission every weekday morning can be used to apply for a 700-hour, temporary government job. Investigate these openings by inquiring and applying directly to the personnel office involved.

If the student is planning to take day courses this summer, Hoffman said, a job as a waiter or waitress could be ideal, since the positions pay well and the hours are very flexible. "If you're into being outside and talking to people, street vendors make a lot of money," she said.

Hoffman said that because of the number of part-time jobs available in comparison to full-time jobs, many students work part-time at two jobs. This has the advantage of providing two work experiences, she added.

"If they seriously want to get a summer job, treat the job search like a job," Hoffman said. "It's going to require time. Set goals for direction; set up a deadline and a quota."

Hoffman emphasized that "application forms and resumes are fine, but they won't get the jobs. You must follow up. It's the enthusiastic, energetic, person who will get the job."



Drawing A Crowd

Student residents wait in the crowded Thurston Hall all-night lottery. The lottery, which started at 9 p.m., Cafeteria for their number to be called in Thursday's lasted until about 2 a.m.

Campus Wrap-Up

Academic Evaluations Delayed

Academic evaluations will not be available to students before April 6, the end of the pre-registration period, according to Bob Zuccaro, GWUSA vice president for academic affairs.

Zuccaro said Saturday that the company GWUSA contracted to print the evaluations had notified him that the evaluations have been printed, but the books have yet to be bound.

According to GWUSA President Joe LaMagna, the evaluations,

which were scheduled to be out before pre-registration, are being released late because of the administration. "Course evaluations do the students no good if they are not in circulation during pre-registration," he said. "Regulations imposed by the University have unnecessarily delayed the books to a point where their usefulness is hampered."

Lecture

The GW Women's Studies Program will present a lecture series on organizing working women, issues in child care and women and mental

health. The series is scheduled for three consecutive Wednesdays and will begin on April 5.

Correction

In our last issue we incorrectly reported that the person who is planning to lease the Dave Margolis Tailor Shop is the owner of the Philadelphia Eagles football team. He is not the owner. We also incorrectly gave his first name. His correct first name is Earl. We apologize for the error.

Panel OK's Hatchet Nominee

The GW Publications Committee voted unanimously to recommend sophomore Charles Barthold to University President Lloyd H. Elliott as next year's editor-in-chief of the *Hatchet* at its meeting Friday.

Barthold, a political science major from Douglaston, N.Y., discussed his plans for next year's paper at the meeting. He said he planned to implement more features, community news and regular editorial columns in the paper.

The committee also unanimously voted to recommend sophomore Cathy Chaney to Elliott as next year's editor of *Rock Creek*, GW's literary magazine. Chaney, who has been on the staff for the past two years, said she hopes to expand the photographic and art content of the magazine next year.

The *Cherry Tree*, GW's yearbook, had no person to submit to the committee for nomination as next year's editor. Sandy Gough, this year's editor, said the staff made the vacancy known to people they thought were prospects, "but we found no one interested."

Gough said that giving academic credit for the position could aid in filling it.

The committee proposed that a more intensive publicity campaign be launched to find an editor for the publication. They suggested journalism and art department classes as areas of major concentration. The committee agreed to vote on a candidate at their next meeting April 25.

A five year summary of cash based income and expenses for the *Cherry Tree* and *Hatchet* was also reviewed by the committee.

Frederick J. Naramore, GW comptroller, noted that in 1975 the *Hatchet* sustained a \$24,000 cash

loss which he attributed to "poor sales and poor collection," of advertising.

Naramore proposed that the monthly budget statements the committee members receive be

reviewed by the University budget office to minimize discrepancies and that the statements be drawn up at the end of the month, instead of a few days before the meeting, as is presently done.

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Arena's 'Hamlet' A Princely Show

by Maryann Haggerty

Arena Stage's production of *Hamlet*, the second major *Hamlet* in Washington this season, is a tightly directed, well staged, and beautifully acted rendition of Shakespeare's masterpiece.

This is Rumanian Director Liviu Ciulei's first *Hamlet*, and he uses the Arena's seasoned actors and in-the-round stage to full advantage, making for a memorable show.

This play is set in a Bismarckian turn of the century world. The setting is properly dark and forbidding for the great tragedy; the implicit aura of propriety makes the Danish prince's horrible dilemma more wrenchingly unnatural.

Ciulei's unique staging of Ophelia's mad scene brings out both his tight control of the story and the uncanny effectiveness of the setting. The scene is set at an utterly proper dinner party, and the formerly blithe girl slowly cracks in front of the stiffly correct guests. No gently brought up young girl would think of making a spectacle in such a setting, so her breakdown is at the

same time touching and extremely effective.

Kristoffer Tabori plays the uncertain prince in a graceful manner that shows he has become completely his character. He is a young man caught in a situation he can not control, and he must face feelings that are far beyond anything he has experienced before.

Tabori's *Hamlet* is not a medieval Danish prince, or even a turn of the century European. He transcends the time period to make the great character and his immortal speeches a living man. And he manages to do this without destroying the beauty of Shakespeare's poetry.

The supporting characters also give strong performances.

Richard Bauer's Claudius is kingly, but very cruel. During his prayer scene, he combines that cruelty with an attempt at reparation that comes out as strikingly cold and empty. He is at the same time a man who would kill his brother, and a man a woman could love.

Gertrude (Elizabeth Franz) is as much queen as Claudius is king. She is a mother, too, and she cannot understand why her son suddenly goes mad. This Gertrude knows absolutely nothing about her first husband's murder, and sees nothing wrong with her second marriage.

Polonius, played by Leonardo Cimino, comes across as much less a clown than in most interpretations. He is pompous, but, very rare, he is also wise enough to be a king's trusted advisor.

Christine Estabrook's Ophelia is very young and very naive. She seems the picture of a properly brought up Victorian miss, and so her final degradation is all the more horrible.

Ciulei includes almost all of the play in this three and a half hour performance. All the Fortinbras scenes, which sometimes drag, are there and staged so that they seem to ominously imply that not only one



Hamlet (Kristoffer Tabori) debates in his mind whether he will stab the incestuous Claudius (Richard Bauer) during his prayers in the Arena Stage production of Shakespeare's *Hamlet*.

corner of Denmark, but also an entire world, has been wrenched from its natural course.

At least one scene, the black comic exchange between the two gravediggers, has been removed. It may not be a large cut, but that

witty exchange is well worth the few minutes it takes.

The costuming is rich and adds to the general propriety that pervade the strict structure of this world; it contributes to the already strong contrast between the serene surface

order and the horror of the fratricide and incest *Hamlet* sees.

This production outshines Folger's strong show last month, and proves that this play has limitless possibilities and limitless appeal.

GW Events

The GW Jazz Ensemble will perform at Lisner Auditorium tomorrow at 12:15 as part of the Lisner At Noon Series. Admission is free.

Natalie Richman will be the featured guest soloist at the GW Dance Concert being held Friday and Saturday at 8 p.m. and Sunday at 2:30 p.m. in the Marvin Center Theater. Tickets, which will be available at the door, will be \$2.50 for a general audience and \$2 for students.

The GW University Theatre's presentation of William Shakespeare's *The Merchant of Venice* will run at the Lisner Auditorium April 13-15. Call the box office (676-6178) for further information.

Studio's 'Debris' Disposes Of The Conventional Theater

by Felix Winternitz
Arts Editor

Sandra Kammann, one of four GW students that comprise the cast of the Studio Theatre presentation of *Debris*, cited the major difference between it and a more conventional play as being "more than just performing a script and saying our lines...*Debris* is a sensory experience bombarding the audience with action and getting them involved...that's the difference—conventional theater has too many restraints."

Debris, performed last weekend in Studio A of Lisner Auditorium, was written by GW Senior Lisa Keen in one month using improvisational acting based on newspaper articles and current events.

According to Keen, who also directed the presentation, "the problem with conventional theater is that it usually reproduces a standard work, copying it without any interpretation. *Debris* is based on what is happening now with current events and whatever else we may think of on the spur of the moment."

The play is relevant and alive. An episodic turn of events in *Debris* assails the audience and leaves them wondering what will come next, for each scene shows that anything is possible.

"We can do anything we want in the Studio Theatre," said Kammann. "There is no censorship, no trouble imposed by GW and I don't even think the administration could object to nudity." Keen cautious-

ly added, however, "that I'm not apt to try them on that."

After a long pause for thought, Lauren Phillips, who along with Kammann, Sally Myers and Barbara Daly, make up the cast, described *Debris* as "a conglomeration of everything in the world. We are not trying to make any moral or political statements but at the same time, we are sparing nothing."

Keen has indeed spared little of society's institutions; in a style reminiscent of the morbid humor of cartoonist Jules Feiffer, her play critically comments on religion, marriage, teaching, newspapers and television, among other topics.

The frighteningly relevant subjects of *Debris*, such as a bloody auto accident acted out to the tune of *Pop Goes The Weasel*, helps the audience become aware of their own lack of feeling towards other people's suffering in today's society. That awareness could help them go a long way towards solving the problems in their own lives, and that in itself is an important attribute for *Debris*.

Considering the experimental and improvisational standing of the play, *Debris* lives up to the relatively high standards of the Studio Theatre's presentations this year, with fine acting, a well thought out sequence of events and technical expertise. The play is fresh and, as Phillips pointed out, it's nice to get away from Shakespeare and O'Neil for awhile.

Theater

Lee Takes 'New York'

by Teresita Ferrara

Fredric Lee's direction of *New York Street Show*, currently at the Back Alley Theatre, is an imaginative representation of New York City, interweaving a variety of moods throughout the show's four-play series.

The four plays, "Silent Men" by Robert Somerfeld, "Playground" by Louis Vuolo, "Gentleman Caller" by Ed Bullin and "Paper Toilet" by Miquel Pinero, each depict some aspect of New York. Written in the subtle manner of the poet, the plays' messages are conveyed accordingly.

Lee has the uncanny ability to bridge four plays into one unified theme without sacrificing each play's essence. Thus, the viewer is treated to four tales, instead of just one long one.

"Silent Men" very concisely develops its theme of conformity within our society and the murder of the

individual spirit by having four people, dressed in blue, shower peanuts upon an innocent person in a park. It is this sharp contrast between conformist and non-conformist which makes "Men" so ominous.

The symbolism in "Gentlemen Caller" allows the audience to decipher the elements of the play utilizing their own imagination. The play, which deals with the liberation of black people, ends with the black maid triumphing over and replacing the madame in her role.

The most touching play is "Playground," which centers around an old man (David Hornstein) who is desperately trying to go back in time. Hornstein's poignant performance reveals the anxiousness of a very disturbed individual who needs to feel loved and wanted by someone. The old man's attempts are thwarted by the little boy he is trying to reach and, in the end, he is

betrayed by the boy to his friends.

Still, the zaniest of all four plays is "Paper Toilet." Located in a subway station's men's room, it is a wild exchange between two gays, three cops, two delinquents (who steal a purse from an old lady) and a man trying in vain to use the toilet, but, to quote the author, "You can't even take a shit in peace in New York City."

The four playwrights who comprise *New York Street Show* are as diverse in ethnic background as the themes of their stories; yet, all are New Yorkers, and all have attempted to view the illustrious city from their own, sometimes warped, sometimes fanciful, imagination.

Lee has directed an exciting show. By bridging the four plays into one structure, he has molded an interesting, if not diverse, view of New York. *New York Street Show* runs Thursdays through Sundays until May 7.

Cathy Lee Bannar distastefully eyes Tom Holland in the Back Alley Theatre presentation of a *New York Street Show*.

White Punks On Dope Get Fix From Tubes

by Malcolm J. Gander

Lurid, lewd, licentious, libidinous, laughable, liberated and, above all, laudatory, the Tubes invaded the Warner Theatre Friday night with their astonishing rock 'n' roll show, leaving a standing room only crowd blissfully dazed and thoroughly satisfied.

Best known for its anthem of a crazed, decadent youth, "White Punks On Dope," this eight piece West Coast band (not counting

dancers and whoever they can drag out of the audience) gave a performance that can only be classified as total entertainment, replete with costumes, choreography and a truckload of video equipment.

Drugs, sex and rock 'n' roll are what the Tubes are all about, and at the eye of this storm was the band's irrepressible lead singer, Fee Waybill. With his heavy make-up glistening in the multi-colored lights, Waybill's stage presence and

savvy were unforgettable as he soared through tunes like "Stand Up and Shout" or "What Do You Want From Life?"

What Do You Want From Life is the Tubes latest recording, a live two-record set highlighting the best from the group's three previous discs. The band played the entire album and then some for the Warner audience, maintaining a crisp intensity throughout the more than two hour undertaking.

Midway through the show the band left the stage while a movie screen was lowered for the showing of an instructive film for women on self-defense. This off-beat humorous interlude was preceded, however, by a straightforward advertisement for the new live album. Though this plug disrupted the show's continuity it turned out to be

the only glaring flaw of an otherwise calculated and polished performance.

At one point, the band prodded the crowd to "start a fascist regime" while costumed in military uniforms, berets and rifles. Prisoners

shing a chainsaw, attacking props and people.

The finale brought the archetypal punk, Quay Lewd (Waybill), in four-foot high platform shoes, tantamount to a demented and drugged-out youth's messiah. A plastic male

Concerts

were rousted from the audience (including Root Boy Slim of the Sex Change Band) and placed behind bars on center stage.

"I Was A Punk Before You Were A Punk" and "I Saw Her Standing There" followed this madness, culminating with Waybill, brandi-

member peeked out of his hot pants as he sang the superbly irreverent "White Punks On Dope." Over twenty people were now onstage cavorting about while the video screens dutifully showed Old Glory rippling in the wind.

Absurdity has seldom been so much fun.

Molina Ignites Flamenco

by Ana Garcia de Quevedo

The Jose Molina Bailes Espanoles dance company, which made their United States debut at nearby Trinity College almost 16 years ago, returned to Washington last Friday, performing before an almost full house at the Kennedy Center Concert Hall.

The sounds of castanets, guitars and flamenco (a Spanish tap dance) filled the hall as the company showed that their eventual rise to fame was well deserved, their dancing almost transporting the audience to Andalusia, homeland of the flamenco.

Unfortunately, the flamenco is usually performed in a small crowded club where the audience's screams of ole and bravo and their rhythmic claps are an integral part of the show. The Concert Hall, however, was too large for this.

Still, this lack of intimacy with the audience did not detract from Jose Molina's performance. Dressed in the traditional black tights and hat, he performed the *Farruca*, a popular flamenco, to the music of two guitars to dynamically express the masculinity of the Spaniard.

Two of the pieces performed, *Zapateado* and *Fandango*, were both "heel dances" designed primarily to show the audience the technique of the dance and the skill of the dancers. The fandango *Taranto*, danced by Molina and accompanied this time by a singer and Molina's own clicking, clapping and finger snapping, demonstrated what a fine "baller" he is. His steps were beautiful and precise, his movements graceful but energetic.

An important part of the flamenco is the guitarist. He must be able to dominate not only his guitar, but the dancer and his rhythm as well. Molina's guitarist, Beltran Espina, demonstrated in a solo that he had mastered his art, and the applause of the audience brought him back for an encore.

The company's first ballerina, Antonia Martinez, had a perfect style, even better than Molina himself. She demonstrated her talents in "La Noche," a love story staged in almost complete darkness and backed by the traditional flamenco "Cantor."

The most vibrant portion of the show, "Cuadro

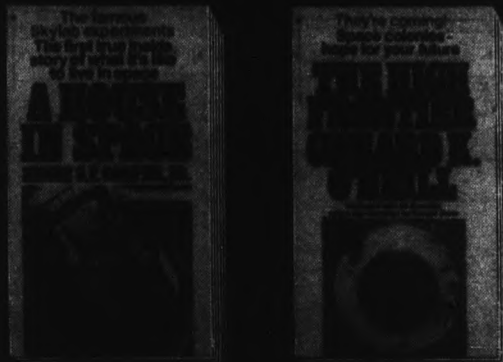
Dance

Flamenco," was a ceremony that brings all the members of the show together for an informal fiesta in which everyone dances their best to show the others how good they are. The dancing was highlighted not only by Antonia, Jose and Luis Montero, but also by Azucena Vega, who gave a magnificent performance of *Garrotin*, dressed in a bright red Spanish gown, complete with hat and red flowers.

On the whole, the show could only be described with one word: Ole!

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First Session: 10:00 a.m. - 1:00 p.m.

"The Right Hand and the Left Hand of Leo Tolstoy" Prof. Victor Terras, Brown University

"Tolstoy and His Religious Views" Father Alexander Shmeman, St. Vladimir Theological Seminary

"Tolstoy and Dostoevsky" Their Attitude Toward Religion:

Professor Dmitry Grigorieff, Georgetown University

Lunch

Second Session: 3:00 p.m. - 6:00 p.m.

"Tolstoy's Views on State and Anarchism" Prof. Carl A. Linden, Political Science, GW

"Tolstoy, and the Conscience of a Pacifist" Prof. Robert P. Churchill, Philosophy, GW

"Tolstoy's Views on Men at War" Prof. Nadine Natov, Slavic Dept., GW

"Thomas Mann's Image of Tolstoy: Creativity and Critique in Literature"

Prof. Klaus Thoenelt, German Dept., GW

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Prostitution In D.C. Isn't A Stroll Down Easy Street

by Neil Berro

There are hundreds of prostitutes in Washington, D.C. "Indy" is one of them.

She was on her way. Just 21, she had a good job working for the Department of Health, Education and Welfare (HEW), a cozy apartment, and a baby due to cement the love between her and her boyfriend. Not bad for a black high school dropout who struggled to complete secretarial school.

But that was six years ago—you remember, Nixon's landslide, the Redskins tearing up the NFL, and lots of big gas-guzzling cars roaming the streets.

Her boyfriend soon split and left her unmarried with the baby girl. She was fired from HEW, began hating men and needed money badly. Very badly. Her life was a disaster and prostitution was her way out.

And now it's 1978.

She was standing by the curb wearing a smart long tan leather coat and expensive matching thigh-high boots. She looked like she was waiting for a cab to whisk her off to Blooming's to pick up some goodies for her four-year-old kid.

The weather was cold and the

use a pimp) works the area around 15th and L Streets NW. She is near enough to the main pro's run on 14th Street but there are many differences between her and the pimp-controlled stable girls that dominate Thomas Circle up to about R Street.

On that wild stretch of road late weekend nights there are at least 100 girls, most of them black and very young, calling out, screaming, cajoling and making rather blatant sexual gestures with their hips and hands at any male passerby. Many males respond in the affirmative.

Drug abuse, repeated arrests, beatings from a rarely satisfied pimp, disease and somewhat surprisingly, a lack of money except that which is "graciously" doled out by the pimp-master, are hallmarks of time spent "tricking" on 14th Street, according to Indy.

Their problems are out in the open—get a fix, get some money, make the man (pimp) happy. Their background is more obscure.

Indy just says they're "stupid."

Most were under 20 and it seemed they were playing a game. For Indy, however, prostitution is a serious business.

perform oral sex with officers from the prostitution and perversion squad. Several cops admitted this does go on but any offending cop who is caught is arrested like anyone else, they said.

So Indy's seen and heard of just about any "evil" incident that happens on the street. She intends to avoid all of it.

No drugs for Indy, no pimps who "rob you or leave you or stick a needle in you," and, in general, she tries not to do anything "dumb."

"Dumb" means having a "date" (her reference to a paid sexual partner) with the wrong kind of man. A wealthy middle-aged tourist in town for the big lodge weekend with the wife and kids to see the nation's capital is the ideal "john" because they always pay and sometimes leave a little extra, she said. On the other hand, young black men are definitely wrong and "dumb," Indy said, because "you just never know with them. It's not good but that's the way it is. That's reality."

Indy's wariness of potential danger intensifies once the date starts.

"I make him take off his clothes no matter what he wants to do. He's less dangerous that way. Also, I carry a knife in my pocketbook."

Her independence offers her greater potential rewards but also greater risks than a prostitute whose bail money and clothes are paid for by the pimp.

Just one time without bail money, one time without carefully sizing up her trick and Indy is off the streets, maybe for a week or maybe forever. If there's no street action there's no money and at what she claims are wages of \$500 a week tax-free, it's very expensive to miss a night's work.

Even the miserable nights like this one have to bring in some action.

Her caution was evident any time a police or unmarked car eased near

the curb. She would step back into the shadows and stop talking. Several times during the interview she remarked how much my companion looked like a cop she once knew and he'd fumbled through his pockets for his college ID.

According to police files, some 200 women in the city were arrested two or more times last year, some as many as 17 times. "In this small section of the city [Third District] we've arrested more prostitutes in six months than the city of Los Angeles did last year," according to Inspector Charles Rinaldi.

Indy and the few other "self-employed" girls in the 15 and L area watch out for each other, she said, so "no sassy whore could move in on our neighborhood." A dark, discrete block drawing fewer police attracts a more discriminating man, Indy noted.

That kind of "discriminating" man should be prepared to pay upwards of \$100 for the services of Indy or the other higher-priced hookers.

"The prices vary, depends what you want," she added. No, she would not give out a price list breakdown. That is, unless you boys.

"A friend of mine worked until she was 35 and saved up enough money to buy an \$80,000 home out in Maryland. She's going to put her kids through college."

Indy said she'd like to do that too but she's going to retire earlier than 35.

"If her figures are true, that kind of money [Indy's \$500 a week] would put her in the top one-half of one percent of all [D.C.] whores," said one sergeant of the Metro Police Third District Prostitution and Perversion Squad.

The sergeant works with three other plainclothes cops trying to track down Indy and other hookers.

So Indy, he and the other cops are prime targets to be avoided. To the sergeant, however, the hooker, even a high priced one like Indy, is just a step (and often a "frustrating" one) on the ladder to the big prize—the pimp.

"A narcotics cop wants the pusher and we want the pimp," he said.

He is often frustrated because many hookers remain loyal to the pimp regardless of how he treats them or whether they are arrested.

photos by Barry J. Grossman

Only after a girl has been kicked out of the pimp's stable (usually with a severe beating) does the girl seek revenge and turn the pimp in, he said.

Sometimes the girl has a change of heart and decides to protect the one who hurt her, according to the sergeant.

The public has also failed to have an impact on the prostitution situation.

It is the residents of the 14th and R Street area, a residential district, who suffer from the streetwalkers and related crime near there, the sergeant said. But they have made few official complaints to the police department, he said, and the residents are never around to testify when arrests are made.

"The residents, the businessmen—they don't complain. They simply move their restaurants and shops. The whores—they're the biggest losers. I get satisfaction when we can stop a 13-year-old girl from becoming a whore," the sergeant said.

The pimp was not mentioned as a loser by the sergeant.

What about Indy? Was she too a loser?

We had talked to this woman who was a prostitute and whose name we did not know for about an hour. It wasn't getting any warmer and the novelty of the event was wearing thin. One last question.

"Will you ever tell your daughter what you are?"

"No, never," she said.

Off the Wall

Here's one that missed the Tomahawk: Advertisement on page five of Thursday's Hatchet—"SPECIAL: Haircut and Blow, Men—\$7.50, Women—\$10." You can't beat the prices.

Sorry, But That Day Is Bad For Me: Fliers for the play *Debris* were distributed around campus saying the production would be held "31,32 March" at 8 p.m. April fools?

*'Their problems are out in the open—
get a fix, get some money,
make the man (pimp) happy.'*

business was slow. Maybe that's why she was willing to talk to two young reporters even if the fat one looked exactly like some cop she knew.

Even the most intimate questions that close friends or lovers reserve for each other were answered by her, sometimes with a smile or a girlish laugh, and sometimes with a long, painful hesitation.

She never gave her name nor was she asked.

Indy (so-called because she was an independent hooker who did not

After her "straight" life shattered like glass, Indy spent four years flat-backing, never knowing which trick wanted S & M, who was into "getting peed on" and which one got off by seeing her and a friend get it on together.

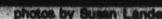
Yes, she said, there are a lot of weirdos.

Occasionally, a cruising undercover cop might want something on the side from a hooker. It hasn't happened to Indy but she claims she knows girls who were forced to



The title of the February-March '90 program was "Congressional Election Prospects." The three analysts were: political analyst Kevin Phillips; Washington *Star* columnist Jules Witcover; and columnist Nicholas von Hoffman of the Washington *Post*.

"It may be a radical position, but I think it's time for a complete overhaul of the Federal Government."



Catherine Mackin of ABC News, above, moderated last Thursday's National Town Meeting. The three panelists, from left to right, Nicholas von Hoffman, Kevin Phillips, and Jules Witcover, discussed "Congressional Election Prospects."

Radio City Music Hall: A Dream To Remember

To be honest, I don't remember the Rockettes, Thirty talented dancers with 60 beautiful kicking legs, and I don't remember a thing. Forgive me. Seven-year-olds don't really notice women that way.

"This whole thing is sad," he said. "I hate to see it close. Radio City was a place you could always bring your family and never worry. I took my small daughter here during the Christmas show."

Immediately, an organ began to play

The last show of the Hall will be a benefit for a children's charity. But at about 5:30 p.m. April 12 the audience will exit from the last public performance of Radio City Music Hall as we know it. After that, the huge marquee with its bright orange neon lights just won't be the same.

Ron Ostroff

According to figures released by Alton G. Marshall, president of Rockefeller Center Inc., the largest indoor theater in the United



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UNCLASSIFIED ADS

APPOINTED POSITIONS ON THE MARVIN CENTER GOVERNING BOARD: Two positions on the Governing Board will be filled by appointment during the week of April 3-5, 1978. One of these seats will go to a graduate student and one to an undergrad. To schedule your appointment, call the Board office at x-7469 or Tom Quinn at x-2005.

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4/4—D.C. PIRG sponsors a film and discussion about the anti-nuclear campaign at Seabrook. Free admission, refreshments. 7:45 pm in Marvin Center 406. Call 676-7388 for details.

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ROOM 410
12:30p.m.

YAKOW, FRAMED AND FOLKHERO

a case of injustice and prejudice
in Czarist Russia

THE FIXER

a film

Wednesday, April 5
Building C, room 103
8:30 PM

Presented by

the jewish student union

This film is made possible through a grant from THE HERZL INSTITUTE

IMPORTANT NOTICE

THE PROGRAM BOARD

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These tickets have been sold as
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3 Women

(Robert Altman)

Shelley Duvall

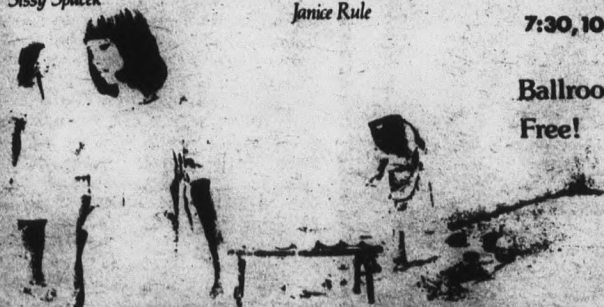
Sissy Spacek

Janice Rule

Fri. Apr 7

7:30, 10:00

Ballroom
Free!



A PROGRAM BOARD EVENT

Sen. WEICKER (R-Conn.) on Liberal Republicanism



April 4
8:30 p.m.
Room 101
Bldg. C

COLLEGE
REPUBLICANS



Rathskellar Changes Planned

RATHSKELLAR, from p. 1
student service.

The RatPAC representatives said that this was only the beginning of what they hope to accomplish.

In addition to the changes in the Rat, the Governing Board also allocated \$977 to cover the cost of setting up Polyphony, adding to the original board allotment of \$10,000. Polyphony has so far incurred a \$35 production loss.

The board also decided to modify the fifth floor lounge so that it can be used by the Program Board video committee for a television studio and storage area.

In addition the Governing Board discussed vandalism problems in the Marvin Center. The typing room has

repeatedly been subject to deliberate damage to the machines, resulting in \$250 worth of damage repairs. In cooperation with the GW campus Safety and Security Office, though, Center director Boris Bell said the room has been patrolled enough to stop vandalism.

The vote on the Rat allocation was tied; and outgoing Chairperson Patti North had to cast a tie-breaking vote, the first time she has done so this year.

The Governing Board will vote on approval of the RatPAC Proposition's \$20,000 allocation request as soon as the RatPAC chairmen present a budget of how and where the funds will be spent if the money is allotted.



Patti North
cast deciding vote

GW Not Planning Literacy Tests

LITERACY, from p.1

he did not know whether literacy levels among students were declining but hadn't personally noticed it.

"If we are graduating people who are not literate, we are simply not doing the job in the classroom," he said. According to Bright, requiring students to take an exam in writing skills after successfully completing two semesters of English would be redundant. If students failed such a test, he said, it would only indicate that "the professor was goofing off," and passing students out of basic English who should have failed the course.

Assistant Dean of Admissions George Stoner said mean verbal scores of entering freshmen on the Scholastic Aptitude Tests have "not dropped precipitously, but there has been a slight erosion."

The score for men has shown a 20 point slide, from 550 in 1971 to 530 last year, and a ten point drop for women, from 540 to 530 in the same period. The scores on the English Composition Achievement Test used to place students in English, show no conclusive variation at all. Stoner warned though that these scores may not accurately reflect writing capability.

More Unclassified Ads

SOFTBALL PLAYER NEEDS POSITION. Experienced, 2nd., 3rd., outfield. .542 league average. Will not if unable to play this season. Call Pete at ex. 7229. Eves. at 549-6988.

TWO FEMALE G.W.U. students need to sublet an apartment in the Everglades for May through August. Call Dianne at 676-7941 anytime.

According to Bright, last year 300 of the 950 entering freshman scored low enough on these achievement tests or the GW English placement test to require them to take English 9, the remedial English program.

Prof. Robert H. Moore, chairman of the committee on Use of Correct

English, was unavailable for comment. However, Prof. Muriel H. McClanahan, a long time member of the English department and an instructor in expository writing, complained that "students just don't know their grammar anymore. I think that writing is just not as good as it used to be."

Attention Student Organization Leaders

GWUSA budget hearings shall be held from April 4 to April 9. Please stop by the GWUSA office (Marvin Center Rm. 408). Make an appointment with the secretaries and pick up the new budget request forms.

GWUSA Center for Academic Evaluations needs you! If you're interested come to : Marvin Center 408 tonight!

PERSPECTIVES ON ENLIGHTENMENT WITH

Dr. Jon Quittlund, Dept. of English, G.W.U.
"Enlightenment and Meditation in the Renaissance"
Dr. Bayard Catron, Dept. of Public Administration, G.W.U.
"Enlightenment and Societal Action"
Dr. John Fagan, National Institutes of Health
"Neurophysiological Correlates of Enlightenment:
the State of Inevitable Health"
Dr. Raju Datta, Dept. of Physics, U. of Md.
"Parallels of Physics and Consciousness"

**THURSDAY, APRIL 6th
7:00 PM**

Aud. 103, Bldg. C, G.W.U.

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Editorials

Questionable Proposal

One of the most noticeable things about the Rathskellar, besides the mediocre food, is the extremely long lines. Tired of the blandness of Macke's cafeterias, almost every student at GW uses the Rat sometime during each week, only to encounter an inconvenient wait for food and sometimes just as long a wait for a table.

Yet, the Marvin Center Governing Board's proposed ceiling of \$20,000 for improvements to the Rat by the Program Board's RatPAC seems an excessive sum of money to make the Rat more enjoyable. It would cost only a fraction of this proposal to add another cash register and more employees to the Rat's payroll to solve the problem of long lines. These two improvements are probably all most students would ask to make the Rat a nicer place to visit.

Two of the proposed changes which the RatPAC has suggested are new lights for the stage and waiter/waitress service, both to improve the RatPAC's entertainment programs. While these changes may make the Rat a little classier during the programs, the ability of these changes to improve service, the Rat's main problem, seems questionable. After all, trying to call a waitress during disco night might become more a hassle than a service.

Leaving A Gap

With this issue a new editorial board takes over the *Hatchet*. For the most part the members were part of last year's board, but one person has departed and has left a gap that will be hard to fill.

Larry Olmstead's tenure as editor-in-chief ended Friday night, making this the first *Hatchet* in more than three years that will be without the services or leadership of Larry. Most of the members of the staff have only known Larry for the past year during his tenure as editor-in-chief, but during that short time we have not only been taught a lot about newspaperwork and journalism, but we have come to know a special person.

Larry may be leaving, but a lot of those qualities which Larry exhibited have undoubtedly rubbed off on to most of us. Larry was always the most hard working staff member, but he always had the time and patience to help us and correct our errors. At times we criticized him for being too conservative and not willing to accept our sometimes outlandish ideas, but in retrospect we realize how much better off we are (and how much less trouble we're in too.)

With this issue we have also come to realize how valuable a person like Larry is. Obviously, we made it through this issue, but there were times when we could have used Larry to solve one of the hundreds of crises that invariably occur during the production of a newspaper. It's when a person is not around that you realize what an important part he plays in your life. Larry has played an important role for all of us.

For Larry, we all wish him the best of luck and only hope that we can match the level of leadership and competence in journalism that he did. Without Larry, the *Hatchet* will never be quite the same.

Charles Barthold, acting editor-in-chief
Jeff Levey, managing editor

Maryann Haggerty, news editor
Stephanie Heacox, news editor
Barry Grossman, photo editor
Steve Romanelli, arts editor
Felix Winternitz, arts editor
Josh Kaufmann, sports editor
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Larry Olmstead, associate editor

assistant editors
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Charlotte Garvey, news
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Kathy Ellison, production manager
Judy Price, business manager

production staff
Alice Blum, Kevin Dill, Ricka
Enolades, Sharon Evans,
Debbie Guth, Ron Harvey,
Maureen Shannon

editorial office, 676-7550
business office, 676-7079

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Letters To The Editor

Navarette Case Misunderstood

I must take umbrage with Randy Hecht's analysis of the Supreme Court's recent decision in the Navarette case. According to Ms. Hecht, the Court made a "deplorable" decision. Even a cursory reading of its opinion discloses that Ms. Hecht simply didn't understand the case.

The facts of the case are simple. Mr. Navarette, a prison inmate, had 13 letters returned to him by the prison staff. This was done in accordance with a state law which limited the correspondence of prisoners to persons on an approved list and any others who were authorized by the warden. After his release, Mr. Navarette sued the state prison officials pursuant to a federal [statute prohibiting interference with] one's Constitutional rights. He alleged that the failure to deliver those letters violated his rights to free speech and due process of the law. The Supreme Court disagreed.

Ms. Hecht's outrage was founded in her misperceived notion that the Court exonerated the prison officials because they had been ignorant of the law. This is patently untrue.

The civil rights statute relied upon by Mr. Navarette has been construed as allowing a qualified

personal immunity for public officials who perform their discretionary duties in good faith. This is necessary to encourage public officials to exercise their discretion. As a matter of public policy, it is desirable that such discretion be encouraged. The threat of a multi-million dollar lawsuit is hardly an inducement. The official is not, however, given free rein. He is personally liable if he acts with blatant disregard for clearly established Constitutional rights.

In applying this standard to Mr. Navarette's claim, the Court properly concluded that at the time of the alleged violations Mr. Navarette's rights were not clearly established. The issue of prisoners' rights is one of the most rapidly evolving areas of the law; and at the time of the alleged impingement on Mr. Navarette's rights (1972), there were numerous conflicting holdings over just what rights he had. Thus, it could not be said that the officials violated a clear Constitutional right.

This may seem like a lot of legal "mumbo-jumbo," but as a matter of fairness it makes good sense to not personally penalize a public official for routinely enforcing a law which was perfectly Constitutional at the time of his actions. The law itself may be declared unconstitutional, but that determination involves a different question from the one Mr.

Navarette chose to present to the Court. In fact, California has since repealed that particular statute and, if it were litigated today, the Court would probably strike it down.

In recent years, courts throughout the country—including the Supreme Court—have sharply curtailed the authority of a state to impede a prisoner's correspondence. Similarly, they have made great strides in furthering the rights of prisoners. Our prison system is still ripe for reform, but to say that the Supreme Court has ignored the rights of prisoners is to confess an unawareness of contemporary judicial trends and a misunderstanding of the holding in the Navarette case.

—Paul W. Reid

Deadlines for columns and letters are Tuesday and Friday at 4 p.m. All material must be typed, triple-spaced on an 82-space line and signed with the author's name and telephone number. The *Hatchet* does not guarantee publication under any circumstances and reserves the right to reject material for reasons of available space, style or factual misrepresentation, and to edit material for style, grammar and length.

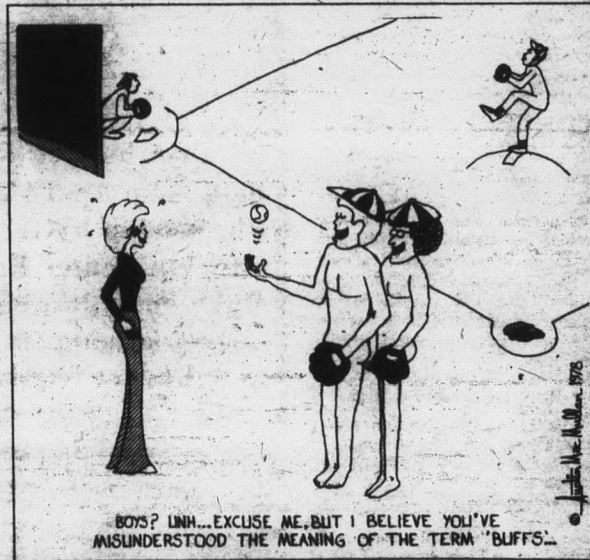
Anonymity Essential

The conclusions reached in a column in last Monday's *Hatchet* supporting the Northern Virginia Sun's policy of printing the name of a rape victim were based on faulty reasoning. First of all, the column used the statistic that "less than 42 percent of all reported indictments for rape result in convictions for rape or a lesser offense" as proof that the majority of cases involve false and unjust accusations. This implies that all those not convicted are therefore innocent.

However, we all know that many guilty parties are not convicted of the crimes they commit due to technicalities in the legal process itself. A case in point is a 1972 rape that occurred in GW's Lisner Auditorium. The youth accused of the rape was acquitted after a confession he gave police was withheld from the jury on instructions from the judge.

Furthermore, in the instance of rape, many women drop charges after indictment for fear of unwanted publicity, and for not wishing to undergo a torturous experience in the courtroom. In many states, even today, the raped woman is as much on trial as her attacker; in every state except Maryland and Michigan a woman can be required to testify about her sexual experiences by defense lawyers seeking to challenge her credibility before a jury. However, a man's previous record of sex offenses and sexual experiences is not admissible evidence in many areas. The column speaks of a "balancing of obligations"—where is the balance in this case?

The underlying belief on the part of society is that the woman is always at fault for a rape—that she unconsciously provokes it. Juries are also unwilling to imprison a man for life if they believe he was just trying to relieve his sexual frustrations. They ignore the real reason for rape—the necessity to exert



power over a supposedly weaker being.

It is obvious that the ratio of convictions to indictments has little to do with the actual guilt of the accused. False accusations do occur; however, the percentage is minimal compared to the number of reported rapes. According to one D.C. Sex Squad detective, false reporting is "definitely not a problem" in rape cases. He reported the number of "bad faith" cases as less than 10 percent—and a number of those are due to errors in record classifications and to cases that were reported in the wrong jurisdiction. The figure for "bad faith" reports of all crimes, according to the FBI, is 15 percent. Thus, the fear that a "malicious woman could try to make the state take away a man's freedom for life without even risking public embarrassment" is unfounded in fact.

I also take issue with the casual treatment the author gives to the issue of what would happen to the number of reported rape cases if victims' names were printed in the newspaper. Underreporting of rape is a serious problem—the FBI states

that "forcible rape is one of the most under-reported crimes, due primarily to fear and/or embarrassment on the part of the victim." Estimates of the number of cases reported to the number of cases committed vary from one in five to one in 20. Thus the large majority of raped women are not receiving treatment for the trauma, guilt, and fear resulting from a rape. The psychological and physical damage to these women cannot be estimated and are as high if not higher than the costs to the few men falsely accused of rape.

What significance this has for policies the press should follow in such situations is obvious. Newspapers should not print the names of individuals indicted for rape, or indeed for any crime—an indictment is not an indication of guilt. Such a policy, however, will not sell papers. It would seem, though, that the costs of saving many individuals from financial and mental ruin for the crimes they did not commit would surely preclude the publisher's narrow desire to sell a few more subscriptions.

Donna Coleman Barton

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"Campus Highlights" is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free, but Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

ARTS & ENTERTAINMENT

4/3: Israeli Folkdancing, 8 p.m., Marvin Center 404/406. Donations accepted. Sponsored by Hillel.

4/3: The George Washington University Department of Music presents the last concert of its 1977-78 faculty series, 8:30 p.m., Marvin Center Theatre. Free admission.

4/4: International Folkdancing, Marvin Center Ballroom, advanced teaching, 7:30 p.m., beginning/intermediate, 8:30 p.m.; requests, 9:45 p.m. Free with student I.D., \$1.25 general. sponsored by the GW Folkdancers.

4/4: Renaissance Dancing, with the Medieval History Society. Class starts at 9 p.m., Marvin Center 426. Free admission.

4/7: Poetry and prose reading every Friday, 3:30 p.m., Dimock Gallery (lower Liner Auditorium). Sponsored by Rock Creek.

4/7-9: Natalie Richman, member of the Erick Hawkins Dance Company in New York, performs at The George Washington University Dance Concert, 8 p.m. (April 7-9) and 2:30 p.m. (April 9), Marvin Center Theatre. \$2 for students; \$2.50 general admission.

4/8: NIGERIAN CUISINE, SPEECH & DANCE, 7 p.m., Marvin Center Ballroom. Sponsored by the Nigerian Students.

4/9: Bonnie Raitt performs, 8 p.m., Smith Center. Tickets are \$5.00 with a student I.D. at the Marvin Center Information Desk.

4/9: Writer Amit Benza (Leif Jones), the 1978-79 Visiting Lecturer in Creative Writing, G.W.U., presents a free reading of his most recent plays and poetry, 5:30 p.m., Marvin Center Theatre.

4/9: Turkish Folkdance Classes, 6 p.m., Marvin Center 402/406. Sponsored by the Washington Turkish Student alliance.

4/13-15: The George Washington University Theatre presents Shakespeare's THE MERCHANT OF VENICE, 8 p.m. Liner Auditorium. Tickets are \$2.00 for students; \$4.00 general.

FILMS

4/4: D.C. Film sponsors the LAST RESORT, a film about the anti-nuclear campaign at Seabrook, 7:45 p.m., Marvin Center 406. Discussion and refreshments will follow.

campus highlights

4/5: THE FIXER, the true story of a Russian Jew caught up in a wave of anti-semitic persecution will be shown at 8:30 p.m., C-103. Sponsored by the Jewish Student Union.

4/6: Program Board Film Series: LAST YEAR AT MARIENBAD will be shown at 8 pm, Marvin Center Ballroom. Free admission.

4/7: Program Board Film Series: THREE WOMEN will be shown at 7:30 & 10 p.m., Marvin Center Ballroom.

COFFEEHOUSES

4/5: The Gay People's Alliance of G.W. presents a coffeehouse, 6-11:30 p.m., Marvin Center Fifth Floor Lounge. Call 676-7560 for more information or see Marvin Center 420.

MEETINGS

4/5: The Student Traffic Court meets, 8 p.m., Marvin Center 409. All defendants are reminded to bring witnesses and supporting evidence.

4/4: The Inter-Fraternity Forum meets, 10 p.m., Delta Gamma Sorority Suite, Building JJ. All Greeks are welcome to attend.

4/4: The Jewish Activist Front meets to discuss arms sales and Soviet Jewry, 8:15 p.m., Marvin Center 418.

4/5: The Pre-Medical Society holds a general membership meeting for the annual election of officers, 8 p.m., Marvin Center 414. All students interested in running for office should submit a resume to the President of Pre-Medical Society, Marvin Center 424B in April 4th

4/6: The Jewish Student Union sponsors "Opportunities in Israel", a program featuring Shmuel Shai, Director of the Israel Aliyah Center, 8 p.m., Marvin Center 404.

4/7: The World Affairs Society meets for elections and future programs, 2 p.m., Marvin Center 401. All members should attend.

4/11: The Medieval History Society meets, 8:30 p.m., Marvin Center 426.

LECTURES/SYMPOSIUMS

4/4: Charles Ferris, member of the Christian Science Board of Lectureship, speaks on "What is Christian Science?", 12:30 p.m., Marvin Center 419.

4/4: The G.W.U. International Law Society sponsors a symposium entitled, "New Rules for an Old Game: The U.S.—Japanese Trade Agreement as Law and Policy", 1:30 p.m., Marvin Center 402.

4/5: THE IMPACT OF ENVIRONMENTAL LEGISLA-

TION ON ENERGY PRODUCTION IN THE UNITED STATES SERIES: The Environmental Studies Program of G.W.U. sponsors a symposium on "Environmental Impacts on Petroleum and Natural Gas Production, 7:30 p.m., Marvin Center 410. Free admission.

4/6: Brian Mason of the Smithsonian speaks on, "The Allende Meteorite: Cosmo Chemistry's Rosetta Stone", 8 p.m., Marvin Center 426. Refreshments will be served. Sponsored by the Geology Club.

4/6: The Students International Meditation Society sponsors a symposium entitled "Perspectives on Enlightenment", 7 p.m., C-103. Dr. Jon Quistlund, department of English, G.W.U., speaks on "Perspectives on Enlightenment"; Dr. Bayard Castron, Dept. of Public Administration, G.W.U. speaks on "Importance to Societal Action; Dr. John Fagan, NIH research Fellow in Biochemistry, speaks on "Neurophysiological Correlates of Enlightenment: The State of Invincible Health; and Dr. Raju Datta, Research Lab, University of Maryland, speaks on "Physics and Consciousness."

4/10: The Urban Affairs Senior Seminar presents a symposium on "Neighborhoods: An Option for the Urban Future", 9:30 a.m.-12 noon, C-108. Free admission.

4/11: D.C. Film sponsors a speaker and slide show presentation on "Solar Energy", 7:30 p.m., Marvin Center 410. Refreshments will be served. Free admission.

4/12: THE IMPACT OF ENVIRONMENTAL LEGISLATION ON ENERGY PRODUCTION IN THE UNITED STATES SERIES: The Environmental Studies Program, G.W.U., presents a symposium on "Environmental Impacts on Nuclear Power", 7:30 p.m., Marvin Center 410.

JOB & CAREERS

The Career Services Office, 676-6495, 2033 G Street, sponsors the following programs:

Workshops

4/4: Interviewing, 12 noon, Marvin Center 406
4/4: D.C. Job Resources, 5 p.m., Marvin Center 404
4/8: Organizing Your Job Search, 5 p.m., Marvin Center 402

Recruiting (Sign up in advance at Career Services)

4/4: Frederick County Maryland Public Schools
4/4: University of Virginia Hospitals Education Department-Special Ed., Early childhood, counseling
4/4: New York Life Insurance Company-Business, Liberal Arts
4/5: Bureau of Public Debt, Dept. of Treasury
4/8: Burroughs Wellcome Co.
4/8: Electrack Inc.
4/10: P.G. Country Public Schools

4/12: Peach corps
4/13: Marriott

The Fellowship Information Center, 676-6217, Building S 203 sponsors the following programs:
4/4: A representative from Shippensburg State College will be on campus to discuss the M.B.A. program with interested students, 11 a.m.-2 p.m., Marvin Center 407.

COMMUNITY SERVICES

Help the elderly. SERVE is sending volunteers to Mar-Sale Convalescent Home to aid with recreational activities. Call Fred, 676-2508.

The Women's Health Counseling Center is open Monday-Wednesday, 5-7 p.m. For referrals or information, call 676-6434.

4/8-9: The Pre-Medical Society and the Washington Chapter of the American Red Cross co-sponsors an advanced first-aid course, 8 a.m.-6 p.m., 2025 E St., N.W. All interested persons should contact Jon Sternlieb, 676-7707.

RELIGIOUS ACTIVITIES

4/5: Christian Fellowship at GW meets for singing, prayer and Bible study, 7:30 p.m., Marvin Center 426.

4/5: Christian Science Campus Counselor is available to meet with all students on Wednesdays, 12 noon-2 p.m., Marvin Center 435.

4/8: GWU Bahá'í Club meets for study break and fireside discussions with free refreshments, 8:30-8:30 p.m., Marvin Center 414.

SPORTS, HOBBIES & RECREATION

4/4: The GW Aikido Club sponsors a course in AIKIDO DYNAMICS, 9 p.m., Smith Center 303, Coed.

4/5: Chess Club meets for Tournament and informal play, 8 p.m., Marvin Center 408.

Men's Athletics

Baseball:

4/3: GW vs. Virginia Commonwealth, away, 3 p.m.
4/4: GW vs. Delaware, West Ellipse, 2 p.m.
4/5: GW vs. George Mason, away, 3 p.m.
4/8: GW vs. Buffalo, West Ellipse, 1 p.m.
4/8: GW vs. Georgetown, West Ellipse, 1 p.m.

Tennis:

4/3: GW vs. Georgetown, Hains Point, 2 p.m.
4/7: GW vs. Madison, Hains Point, 2 p.m.
4/7: GW vs. Temple, Hains Point, 2 p.m.

Golf:

4/3: GW vs. Richmond, River Bend CC, 1 p.m.

Crow:

4/8: GW vs. Temple, away, 12 noon

ANNOUNCEMENTS

4/3: The Isaac Davis Speech Contest will be held at 7:30 p.m., Marvin Center 408, participants must be seniors. Students are expected to deliver an original 5-6 minute persuasive speech in an extemporaneous style. Modest cash awards for 1st, 2nd and 3rd place will be offered. Contact the Speech Department at 676-6350 for information.

Program Board Chooses Committee Heads

by Larry Olmstead
Hatchet Staff Writer

New chairpersons for eight Program Board committees were announced by the board Thursday.

Alexander Baldwin, board chairman and a member of the selections committee, said "I'm very pleased," with the new board members. They are creative people, he said, "who can better implement the kind of programs we want."

Those chosen for the positions include:

•Gil Nelson, a freshman, as advisory committee chairman. The committee is responsible for surveying students to find what kind of

programs they prefer. Nelson, one of two candidates, "showed the best understanding of the job," Baldwin said.

•Margie Kramer, another freshman, for publicity chairman. Baldwin said she seemed to have the best idea of the kind of time commitment the job would entail, and that she had "a lot of friends who are willing to work."

•Scott Widder and Scott Sarason as social co-chairpersons. Sarason was treasurer of the board this year. The two are roommates, and "seem to work well together," Baldwin said.

•Tom Blood for films chairman. Blood, currently GWUSA press secretary, has made his own films in the past, according to Baldwin.

•Eric Friedman and Chris Register as Rathskellar Programming, Atmosphere and Cuisine (RatPAC) co-chairpersons. Friedman is an incumbent and both work in the Rat. Friedman this year was one of the best board members, according to Baldwin. "He works in the Rat, he lives in the Rat, he is a Rat," Baldwin said.

•Jeff Lettes as performing arts chairperson. Lettes was RatPAC co-chairman this year "and he tried

to put class programming in the Rathskellar," according to Baldwin.

•John Nash, a sophomore, for political affairs head. Baldwin said Nash's appointment surprised a lot of people, since he was a newcomer who didn't boast of many Hill connections. But his philosophy was in tune with that of the board's executive committee, Baldwin said. "We don't want to concentrate as much on the Capitol Hill crowd. I want dissidents, and other kinds of speakers."

•John Saler and Scott Lampe as video committee co-chairpersons. Lampe, Baldwin said, would con-

centrate on improving the board's news show, while Saler would be more involved with the committee as a whole.

Appointments still must be made for the Committee on Special Programming (CSP) and the Graduate Committee.

The selections committee consisted of Baldwin, outgoing board chairman Laura Rogers, and executive committee members Allison Eisenberg, Owen Bregmen and Valerie Romanoff. Claudia Diricotte, assistant director of student activities programming, sat in on the discussions.

Negrette To Name Cabinet

NEGRETTE, from p. 1

affairs; and Kevin Callwood for student activities.

The only incumbent reapplying is Bob King, vice-president for financial affairs.

Negrette is also advertising openings for deputy vice-president, which is not an official GWUSA position, although it has been filled informally in the past. "The way I plan to set up the vice-presidential staff," he said, "will allow the deputies under each vice-president to play a larger and more important role than they ever have. They will feel that they are important to the working of the administration."

Negrette, who is president pro tem of this year's GWUSA senate, tried to have a bill passed prior to his presidential election which would make the deputy vice presidential positions official. This would require a student referendum, because a change would be made in the GWUSA constitution.

This bill was defeated by the senate; many of the senators objected to increasing the size of a bureaucracy.

—Jim Alterman



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Varsity, J.V. Crews Fall; Frosh Stroke To Victory



GW's varsity crew strokes through the choppy waters of the Potomac in a losing effort against Stockton State Saturday. While the junior varsity crew also lost, the freshman boat won.

by Jan Bond
Hatchet Staff Writer

April 1 fooled the GW varsity and junior varsity crews, but the freshman boat pulled a little magic out from under its sleeve to salvage one win in three races against Stockton State Saturday.

Both the varsity and junior varsity crew looked impressive, but things just didn't go right for them. The Buff were in bad lanes in both events, as the high winds caused whitecaps on the normally sedate Potomac.

According to Stockton's coach, Mike Hughes, his team was helped by having more strokes per minute, 28 and 30 in the two races his team won, which allowed for better efficiency and control.

One-fourth of the way through the 2000-meter varsity event Stockton built up a fairly comfortable lead, as they stroked to victory in 5:56 minutes.

The Colonial's freshman boat, behind coxain Lisa Cowan, rowed to victory in 6:39.5 in the final event, though boat captain Matthew Rodakis became scared as they came out from under the bridge.

The seventh man in the boat, Al "Poncho" Pola, lost his seat and had to row with his left arm as his right moved the seat, which had become disengaged from the boat and caused him to lose much of his power.

Kai Hedbabny had lost his oars when it popped out of the oar lock at the one-quarter mark, but still, the Buff managed to win the race.

The seven oared crew was given

Foggy Bottom Colonials Lose

The Foggy Bottom Colonials, a team in the Capitol Soccer League, made up mainly of GW team members, lost their season opener to the Arlington Americans yesterday, 3-0.

The Colonials were in control of the game early, but the superior teamwork and conditioning of the Americans proved too much as they penetrated the shaky Foggy Bottom line up consistently and put three shots past goalie Jose Suarez, who was hampered by a sore hand throughout the game.

The Hatchet Needs You! Sportswriters are in very short supply, and anyone interested in covering GW sports for the rest of this year or next year should contact Josh Kaufmann or David Drake at the Hatchet immediately. The phone number is 676-7550.

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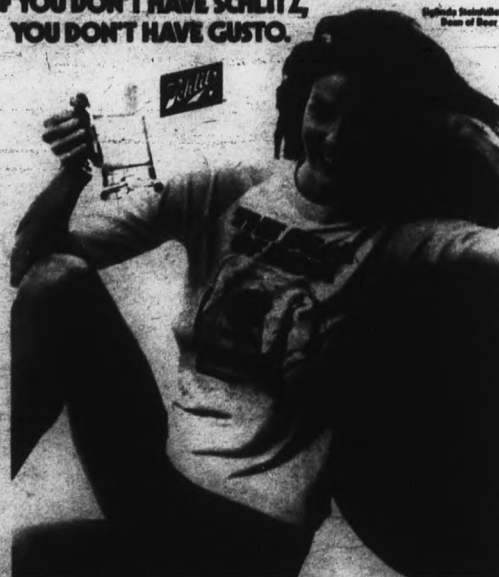
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3. If the person tapping the keg makes either of these mistakes, politely point out the error of his ways. Unless, of course, he weighs 265, plays tackle, and goes by the nickname of Moose. In this case you should simply say, "Nice goin' Moose."

To get a keg for your next party, call Siglinda's Beer Person on Campus, or look in the yellow pages under "Beer."

Class dismissed.

IF YOU DON'T HAVE SCHLITZ,
YOU DON'T HAVE GUSTO.



GW Nine Split With Mountaineers, 1-4, 12-4

by Arthur Schechter
Hatchet Staff Writer

A Saturday afternoon double-header between the Colonials and the Mountaineers of West Virginia ended in a split of the two games. The Mountaineers took the first game of the twinbill, 4-1, and GW retaliated in the nightcap with a 12-4 win.

Kevin Phillips started the opening game for the Buff and went the full nine innings in the loss, yielding all four runs in a three inning stretch early in the game.

The Colonials were not able to engineer an attack against Mountaineer pitching until they were down by four runs in the sixth and next to last inning of the game.

In the sixth, the Buff produced a run when center fielder Tino Monaldo led off with a walk. Monaldo was forced at second on a fielder's choice on a grounder by shortstop Jimmy Goss.

Catcher Scotty Carcella grounded out and, with two outs, the Buff rallied. West Virginia's pitcher balked Jimmy Goss to second and Goss crossed the plate on a single by GW's designated hitter, Mike Howell.

GW continued its two-out attack when second basemen Don Eury walked and left fielder Drew Ingram singled. First basemen, Ken Lake came to the plate with the bases loaded and the tying run on first, but grounded into a force play that killed the comeback.

Colonial right fielder Russ Ramsey led off with a single in the bottom of the seventh, but last inning rally was quickly stifled when

the Mountaineers easily retired the next three Buff batters.

"You can't wait until the last innings to play some ball," said GW coach Mike Toomey after the game.

The second game of the double-header ended in more pleasantly for GW fans as the Buff trounced West Virginia, 12-4.

The Buff were quick to avenge the earlier defeat as they pounced on the opposition for seven runs on five hits in the first inning of play.

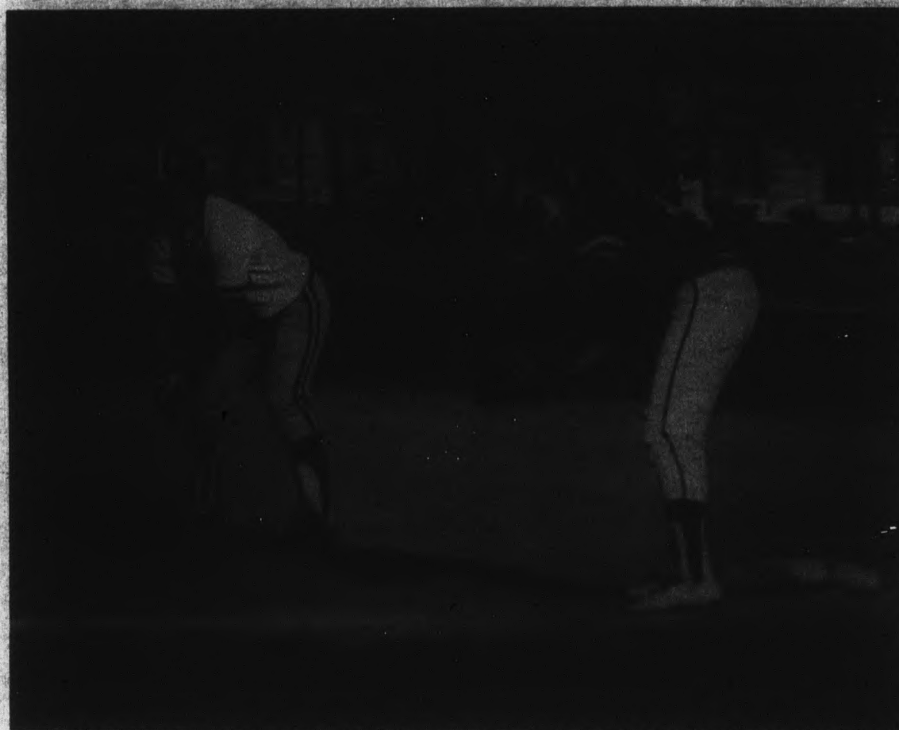
The Colonials sent 11 GW batters to the plate in the first, and knocked out the first Mountaineer pitcher, Larry Parrish, before he could retire a single Buff batter.

Third basemen Bill Goodman, who started the Buff rally in the first, expected the Buff outburst. "It was a fluke that these guys held our bats in the first game," he said.

Toomey inspired the nightcap retaliation when he said that it would look bad if GW lost two to West Virginia, since they were in GW's conference.

Buff batters continued to tear the cover off the ball in the second inning. Jimmy Goss who had been quiet through much of the double-header, exploded with a solid home run. The Colonials produced another run in the second and had seen their third Mountaineer pitcher by the third inning.

A Don Eury home run made the score 12-0. The beneficiary of all the Buff runs was winning lefthander Lake. Lake pitched five scoreless innings and allowed no hit and



Tino Monaldo, left, leads off first in the Colonials 4-1 loss in the first game against West Virginia Saturday.

The Buff came back to win the second game of the twinbill, 12-4, scoring seven runs in the first inning.

one walk to Mountaineer batters, before Toomey sent Rick Pacen in to get some work.

Pacen had a shaky last inning, but was still able to secure the win for the Colonials thanks to the big lead. Lake and Pacen combined to

hold Mountaineer batters to only three hits.

Pitching five innings in the second game, Lake gave up one hit—a single in the first. The only other Mountaineer to get on base did so on a walk in the fourth. Lake struck

out the side in the fifth and notched a total of six strikeouts, while Pacen picked up one.

All of West Virginia's runs came on a grand slam homer by Jeff Wertz.

Buff Batters Blast Brandeis On Three Homers

by David Drake
Hatchet Staff Writer

GW's baseball team sprinkled the West Ellipse outfield with base hits and sliced the air with line-drive home runs as they punished Brandeis University 12-3 Thursday afternoon.

Bobby Keith pitched the first five innings, notching the win for the Colonials. Keith was thankful for the fierce hitting attack his teammates supplied early in the game, as the Buff tallied 12 runs for the second straight game.

"I was really pissed off after giving up a 2-0 lead in the first inning," Keith said. "I was a little wild headed." "I'm still not throwing as well as I'd like to."

Keith pitched wildly in the first inning, walking the first two batters before a sacrifice moved the runners over setting up a fielders choice that allowed a run to score. A base hit followed, giving Brandeis a 2-0 lead before Keith finally settled down. The sophomore hurler pitched strongly until Brandeis picked up its final run in the fifth.

But the game belonged to the Colonial batsmen, who pounded out five runs in the first inning to snuff out the Brandeis effort.

"The defense could be better and the pitching is coming along, but today we didn't need it," shortstop Jim Goss said. "Usually we never have this much hitting so early in the season, but with this kind of hitting we can go places."

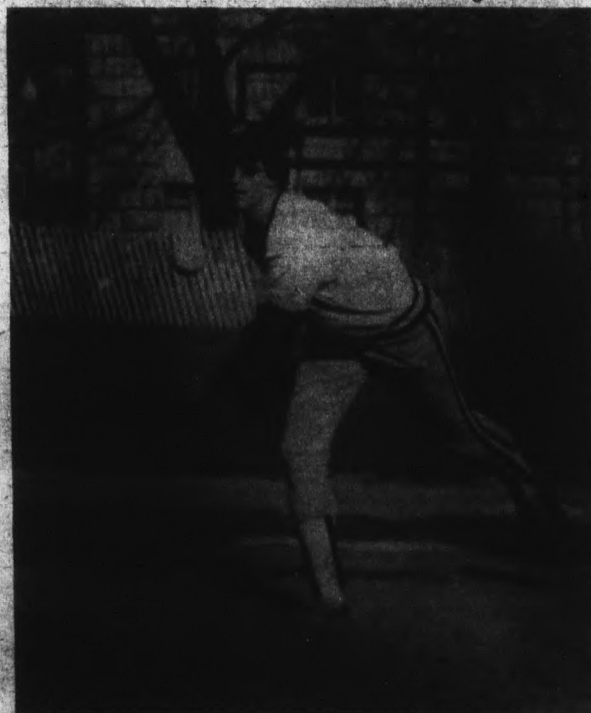
Goss, who went three-for-five, tripled home Billy Goodman for the

Buff's first run. Mike Howell walked, setting up a three run blast to deep center. Then Drew Ingram reached base on an infield single and was knocked in by a Ken Lake double, giving GW a 5-2 lead after on inning.

The Buff continually added to their lead, battering their way through four pitchers. Mike Howell and Bill Goodman secured the lead with line drive home-runs to right centerfield, sending the Brandeis outfielders on wild goose chases in

the fenceless Ellipse.

Rick Pacen turned in a formidable relief job, pitching scoreless baseball for three innings. Pacen retired the side in the sixth and also pitched out of a bases loaded jam in the eighth. Craig Floyd finished up on the mound for GW in the final inning.



Freshman pitcher Ken Lake has been a top performer for the Colonials this season with his hitting, pitching and play at first base.

COLONIAL NOTES—

The Buff travel to Virginia Commonwealth University today, host Delaware tomorrow and travel to George Mason Wednesday before a big pair of doubleheaders at the West Ellipse next weekend against Buffalo Saturday and Georgetown Wednesday.

Nittany Lions Down Colonial Netmen, 9-0

The Colonials men's tennis team dropped a 9-0 contest to Penn State Friday, dropping their record to 1-3 on the season.

In the only close singles match of the contest, GW's number one singles player Dave Haggerty fell to Mark Darby in three sets, 6-7, 6-2, 6-4.

Darby and Haggerty are closely matched rivals, according to Haggerty. They have played several times, and neither player has been able to gain a big advantage over the other. This rivalry, Haggerty said, goes beyond GW and Penn State. Darby, who has lost only one match this season on a strong Nittany Lion squad, is ranked number 10 in the Middle States men's standings, while Haggerty, a junior, is just behind him at number 13.

"I played well," Haggerty said. "I would rather have played lousy and won," he added.

Mike Yellin lost at number two, 6-2, 6-1, and David Schoen, Josh Ripple, Mark Stein and Mark Lichtenstein each lost in straight sets also, as the Nittany Lions walked to an easy victory.

Last year, according to Haggerty, the Colonials dropped an 8-1 decision to Penn State. "They (Penn State) were much stronger last year. They're the best team we've played this season," Haggerty explained.

Doubles was not much better for the Buff, as Haggerty and Schoen won only one game in each set at first doubles, while Stein and Lichtenstein also lost a quick straight sets contest at third doubles. At number two, Yellin and Ripple split the first two sets, then fell in the third 6-3 to give Penn State the 9-0 victory.

GW faces Georgetown this afternoon in an attempt to break a two match losing streak.

—Josh Kaufmann